



campus catwalk

Kingston University's fashion students unveil their talent and inspiration





Faith and Grace Hawthorne



Lotte Willis



Alice Maughan

Kingston University is widely acknowledged as one of the United Kingdom's foremost centres for fashion education. Graduates from its BA (Hons) course have gone on to senior posts at Armani, Burberry, Calvin Klein, Donna Karan, Gap, Givenchy, Karen Millen, MaxMara, Missoni, Paul Smith, Ralph Lauren, Vivienne Westwood and Yves Saint Laurent.

Brilliant collections seen on the catwalk at Kingston University's Graduate Fashion Week show in June included:

Vic Riches' wonky womenswear

Full of asymmetric garments, eccentric tailoring and apparent mismatches, Vic's collection is titled Defects and Remedies. 'The errors had to look clear, deliberate and bold - really exaggerated,' Vic says. 'It had to be obvious that they were meant to be mistakes.'

Alice Maughan's catwalk cat look

Alice is a self-confessed chintz-loving cat lady in the making, 'I've taken aspects of interior design and combined these with my hand-drawn cat prints to bring the secret world of the cat lady into the spotlight,' she says.

Caitlin Charles-Jones's sparkling knitwear

Caitlin's bold, glistening lines - embellished with Swarovski crystals - caught the eyes of

the expert judges from the fashion industry who named her joint winner of the Visionary Knitwear award.

Penelope Tucker's menswear

Inspired by watching skateboarders flying through the air, Penelope's garments are filled with helium to make them float upwards - including a parka which bounces as the wearer walks.

Charli Cohen's alternative collection

Charli uses fitness equipment to explore the secret world of the female power lifter. 'I love the fact that, once they're outside the gym, you'd never guess they could bench press their own bodyweight - there's something quite undercover about it.'

Lotte Willis's fairytale range

Lotte was charmed by the public's willingness to believe in the 'supernatural' Cottingley Fairy photographs from 1917. Sponsored by Swarovski Elements, Lotte's collection sparkles with crystal-encrusted pockets, panels and footwear.

Aviation themes by Faith and Grace

Identical twins Faith and Grace Hawthorne's womenswear collection includes grey reflective strips and canvas, seatbelts, safety harnesses and parachute-inspired rucksacks. ■

www.kingston.ac.uk/undergraduate/courses



Vic Riches

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